Wellesley College Library
Wellesley College

Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., JANUARY 18, 1940 No. 13

C. A. Receives Wool Donation

Wellesley Girls May Knit Sweaters for Refugee Children of Europe

Jean Cocroft '41, head of a Christian Association committee to deal with war relief, announces that the Red Cross has given C. A. 200 pounds of wool with which students may knit sweaters for refugee children. Sweaters knitted will go to Spanish refugee children in France, Polish children, and others. Students desiring to do this sort of work should see their house C. A. representative who has charge of distributing the wool.

The list of Freshmen C. A. house representatives is as follows: Crofton, Betty Wilson; Dower, Eleanor Fletcher; Eliot, Cay Crosby; Elms, Claire Richter; Homestead, Helen Joy Fowle; Little, Mary Jane Macklem; Norumbega, Crace Robson; Noanett, Anne Mather; Severance, Clara Ellen Bettes; Tower Court, Barbara Lewis; Washington, Barbara Tuttle; Commuters, Cynthia Leland.

Members of '42 who are C. A. house representatives for the other classes are: Beebe, Susanna Floyd; Cazenove, Emma Belle Shafer; Claflin, Marion Wunderle; Munger, Alice Shepard; Norumbega, Ann White; Olive Davis, Miriam Lashley; Pomeroy, Mary Hall; Severance, Dorothy Dann; Shafer, Hazel Craig; Stone, Frances Colville; Tower Court, Ruth Anderson.

Seniors Will Present Parody at Traditional Mock Academic Council

1940 will present Wellesley's traditional Senior Academic Council for the first time since 1938 in Alumnae Hall at 4:40 p.m. this afternoon. Barbara Scott '40 heads the committee for the Council, with the aid of seniors Harriet Whitten, in charge of costumes; Carolyn Elley, in charge of makeup; and Elinor Bancel, stage manager. The theme of the Senior Council, which takes off outstanding members of the faculty, is to be a debate on the improvement of student-faculty relationships.

The Council is closed to Freshmen and to members of the faculty.

Societies Plan First 1940 Program Meetings

"Wartime Propaganda in the United States" will occupy the attention of the members of Agora at their program meeting, January 24. Supper will be served before the discussion, and the play that is to be given for the semi-open will be read during the evening.

Tau Zeta Epsilon will present a program of living pictures, at its meeting on January 24. Included on their list are the *Portrait of a Man* by Fincia, *Arch-angel* by Melozza da Foila, *Portrait of a Girl* by Piero della Francesca, *Portrait of a Man* by Bartholommeo Veneto, and the *Tailor* by Moroni. The music will be in the charge of Jane Shugg '40.

At its program meeting Shakespeare will continue with scenes from *The Merchant of Venice*, which the society has chosen to study and present this year.

Mr. Smith Will Present Fifth Marriage Lecture

Mr. Lawrence Smith, Associate Professor of the Department of Economics and Sociology, will discuss the economic aspects of marriage Tuesday, January 23, at 4 p.m. in Pendleton Hall. This lecture, fifth in the series for seniors, was originally scheduled for January 16.

Sarah Anne Ott To Represent '40 As Tree Day Mistress

1940 chose Sarah Ann (Tay) Ott as Senior Tree Day Mistress at its meeting in Pendleton Hall, Thursday afternoon, January 11, when it also elected Tree Day Aides, Alumnae Council Representative, and Toastmistress for the class supper. Tay, who as the Happy Prince was Freshman Tree Day Mistress in 1937, will have four aides. These are Hilde Seelbach, one of the class's factota; Mary Eliza Turner, who was Chairman of 1940's Junior Prom; Mary Walling, President of the class Junior year; and Margaret Hudson, Senior class president.

Elizabeth (Beb) Cregory, President of C. A., is the class's choice for the post of Alumnae Representative. Her duties will include attendance at the yearly Alumnae Council held in February after exams, and maintenance of contacts between the class and the alumnae organization.

Margaret Hudson, President of the class, announced the executive committee's choice of Mary Dooley as Chairman of class supper. The class elected Margaret Sands, Senior Song Leader, as Toastmistress for the class supper.

Mr. Hyatt to Talk On Bible Research

Mr. J. Philip Hyatt, Assistant Professor in the Department of Biblical History, will give an illustrated lecture on "Light From Archaeology on the Old Testament," Monday evening, January 22, at 7:30 p.m. in Pendleton Hall.

Emphasizing archaeology as a revealing factor in Biblical research Mr. Hyatt will use specific illustrations to show how it aids in understanding certain portions of the Bible. With particular reference to the light which it throws on many parts of the Old Testament, he will demonstrate the value of archaeology in interpreting the Bible.

'42 Picks Ruth Weigle As Tea Dance Chairman

Mary Hall, President of the Sophomore Class, announced plans for the Sophomore Tea Dance to be given Saturday, February 17. Ruth Weigle is General Chairman.

Chairman of the Orchestra Committee is Grace Horner. Her assistants are Lorna Cooke, Virginia Warren, and Frances Duclos.

The Patroness Committee is headed by Marjory Bartlett. Her assistants are Betty Perry, Hazel Craig, Ethel Link, and Mary Childs.

Louise Wilde heads the Refreshment Committee. Working with her are Linda Horner, Virginia Leonard, Anne Dumstrey, and Constance Smith.

Ann Hamilton and Beatrice Norton are co-chairmen of the Business Committee. Working with them are Janice Byington, Jane Fay, Dorothy Klauder, Muriel Larsen, Katherine Sickels, and Marguerite Starr.

Betty Timberlake is Chairman of the Decorations Committee. Her assistants are Dorothy Dann, Katherine Camlin, Rosamond Wilfley, Betty Faye Smith, Patricia Cornell and Myrtle Brugger.

On January 18 all sophomores will meet after dinner in their houses to vote on whether or not they wish the tea dance to be a closed or open affair.

Carnival Will Include Annual Informal Dance

The annual post-Carnival informal all-college dance will take place regardless of weather in Alumnae Hall, Saturday night, January 20, 8 to 12 p.m. Tickets and stag invitations may be obtained at the ticket booth, Thursday through Saturday, for $1.00 a couple, or $.75 for girl stags.

Singers Plan To Broadcast

Madrigal Group Will Sing On New Radio Program, "Campus of the Air"

The Wellesley Madrigal Croup will participate in "Campus of the Air" in its next weekly broadcast, Saturday, January 20, at 5:30 to 6 p.m., on WEEI. Wellesley is one of the thirty New England colleges which have cooperated to produce this new radio program, first heard January 13, under the auspices of the New England Town Hall, on the New England Network of the Columbia Broadcasting system. Carol J. Lewis '40 is the Contributing Editor from Wellesley, and Dorothy Blum '40 is Assistant Contributing Editor.

The object of the program is to bring informative news of college life to the radio audience. Interviews, informal speeches, and music, as well as news "From the Editor's Desk" will be featured on the new program. The contributing editors in all the participating colleges will send their news to the local board, who, because of location, will be better able to handle the production of the program. The organization is directly controlled by the students, under an elected managing board of three, with Mr. William Tyng, Editor-Elect of the Harvard Crimson, Chairman, and Mr. Arnold E. Daum, Editor-in-Chief of the Northeastern News, and Mr. Alfred Symonds, Editor-in-Chief of the Tufts Weekly, co-members.

Dr. Dorsey Will Speak On Geological Surveys Of Sea-bed Formations

"Charting the Ocean" is the provocative title of the lecture to be given by Dr. Herbert Crove Dorsey, of the U. S. Coast and Geodetic Survey, at 4:40 p. m. on Monday, January 22, in Pendleton Hall.

Ocean-bed surveying is a striking example of the application of the physical sciences to the problems of the modern world,

Dr. Dorsey has a wide background both of academic service and recognition and of active engineering achievement. An authority on subaqueous acoustics and acoustic ranging, he is the inventor of the Dorsey fathometer, the improved instrument for echo sounding and detection of submarines, which makes many of these researches possible. He will tell of recent surveys which reveal valleys, canyons, and hills on the ocean floor. The explanation of these formations constitutes a very live geological problem.

The lecture will be sponsored by the Department of Physics and will be followed by a dinner for Dr. Dorsey. Members and students of the department who attend will be given an opportunity for continued discussion.

King Honors Professor For Distinguished Work

The King of Sweden recently honored Dr. William Skarstrom, Professor Emeritus of the Department of Hygiene and Physical Education, for his scientific work by appointing him Knight of the North Star. This distinguished award has been granted to only three or four Swedish-Americans.

Service Fund

NEWS Announces Contest To Rename Service Fund! Please Put Contributions In Box Outside NEWS Office, 136 Green, before January 22 The Prize Is $1.00 Credit at The Well

Sport Enthusiasts Anticipate Winter Carnival Festivities

Peggy Walbridge

Peggy Walbridge Wins Annual Ski Tournament

By Virginia Horn

Wellesley girls for many a year have listened to teasing jibes about their athletic tendencies. If it isn't bicycling or hoop rolling, it's rowing on the crew; but now there's been discovered a new skill on which fame can be spread, as Peg Walbridge has turned out to be a winner among skiers! Our inquiring reporter dropped in to get the newest tips on how to escape "Bottoms Up" when skiing, and was surprised to find the athletic, new champion knitting!

"Lake Placid's the gayest place to spend a vacation, you can imagine," said Peg, who recently won the 14th annual women's invitation Ski Tournament at the Lake Placid Club. Evidently Peggy was too busy enjoying the leap year dances, ping-pong, and hockey games to get in any practice, as her roommate tells us she hadn't been on skiis this season, before the day of the race.

The Lake Placid race involved a downhill slalom race which called for Christie turns in order to weave between the flags along the course. "The best thing to wear," says Peg, "is light clothing that's waterproof. Don't wear wool, but gabardine and Byrd cloth ski jackets are best." She advises a scarf around the head, rather than a ski hat, for racing, as ski hats are apt to blow off and distract your attention. Light ski poles, hickory skiis with the candahar type of cable bindings are ideal for racing, judging from Peggy's success.

Program Will Feature Ski Races, Ski-jouring, And Skating Exhibition

Provided that the spring thaw is thwarted by the snowman, Wellesley College will hold its annual Winter Carnival Friday night and Saturday afternoon, January 19 and 20, at 7:30 p.m., and 2:30 p.m., respectively, followed by an all-college informal dance in Alumnae Hall, 8 to 12 p.m., Saturday night. Anxious skaters and skiers may see by the presence of the flag over Tower Court those mornings whether or not the carnival will be held. The following Monday is the alternative day.

With Margaret Sands '40 announcing, exhibitions by members of the Boston and Newton Skating Clubs will open the Carnival at 8 p.m., Friday night. Their program is as follows: 1. Waltz by Newton Skating Club group. 2. Single: Miss Christine Benedict. 3. Pair: Miss Ethel Callagher and Mr. Arthur Condrick. 4. Tango by group. 5. Single: Miss Sylvia Van Ness. 6. Pair: Miss Ruth Flint and Miss Fay Kerby. 7. Fox trot by group. 8. Pair: Mr. Paul Harrington and partner. 9. Single: Mr. John Leith. 10. Single: Miss Betsy Nichols, National Novice Champion.

Potential Sonja Henies will have the opportunity to skate themselves in the general skating with music from 7:30 to 8, and following the exhibitions until 10 o'clock. Less active spectators may toast their feet at the bonfire, or eat hot-dogs, coffee, or doughnuts.

The ski races on Observatory Hill start at 2:30 p.m., Saturday afternoon, with Dorothy Hastings '40 announcing. Anyone may participate in the races, which will be down hill-up hill race for beginners, slalom, and ski-chase. There will also be opportunities for skijoring, for those who wish. Hot food will be sold.

Authorities to Discuss Powers in Mediterranean

The future of the Mediterranean will be the topic of the sixth Foreign Policy Association Luncheon Discussion, Saturday, January 20, at 12:45 p.m. Guests who will speak on the general subject of "Shifting Forces in the Mediterranean — What Next?" include Philip W. Ireland of the Harvard Department of Covernment; Thomas M. Judson, authority on Mediterranean affairs, and Associate Fellow of the American Academy in Rome; and Robert Cale Woolbert, member of the editorial staff of *Foreign Affairs*, in New York.

Scholarships, 1940-41

The Faculty Committee on Scholarships wishes to call to the attention of all students who find that they cannot return to college for the year 1940-41 without aid of some kind, the opportunities offered in the form of scholarships or places in the co-operative houses. The Committee will be glad to consider applications from such students and wishes to remind them that the *applications are due by March 1.* It is imperative that this date be observed if a student wishes her application to be considered by the Committee this spring.

Requests for application blanks should be made *at once* and placed in the box near the door of Room 250, Green Hall. For the convenience of the office, the following form of request is suggested:

Please send scholarship application blanks to

NAME ..... CLASS .. ..

ADDRESS .....

DATE ....

The Committee will greatly appreciate it if students will file their applications as early as possible.

In awarding scholarships and places in the co-operative houses, the Committee considers the academic standing of the student, her financial need, her college citizenship, and character.

The Chairman of the Committee will be glad to talk with any student who wishes further information or advice about her plans.

Lucy Wilson
Chairman, Faculty Committee on Scholarships.

Wellesley College News

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., JANUARY 18, 1940

Editor-in-Chief — Hélène Kazanjian '40
Managing Editor — June Strahan '40
News Editor — Virginia Hotchner '40
Assistant News Editor — Carol Lewis '40
Feature Editor — Dorothy Blum '40
Make-up Editor — Elizabeth Potterton '40
Literary Editor — Constance St. Onge '40
Exchange Editor — Isabel Cumming '40
Forum Editor — Martha Schwanke '40
Associate Editors — Doris Bry '41, Elisabeth Green '41
Assistant Editors — Anne Blackmar '41, Josephine Bonomo '41, Margaret Wright '41
Reporters — Virginia Horn '41, Helaine Kaplan '41, Beverly Andrews '42, Joan Phanskl '42, Dawn Ludington '42
Assistant Reporters — Ellen Booth '41, Marie Curren '41, Naomi Ascher '42, Patricia Lambert '42, Carol Hawkes '43, Beth Kulakofsky '43, Renée Trilling '43, Mary Wolfenden '43
Art Critic — Susan Swartz '40
A. A. Representative — Willye White '41
C. A. Representative — E. Gloria Hine '41
Drama Critics — Betty Bierer '40, Beatrice Wakefield '40
Music Critic — Jane Shugg '40
Photographers — Grace Horner '42, Eleanor Webster '42

Business Manager — Katherine Edwards '40
Advertising Manager — Barbara Cohen '40
Circulation Manager — Janet Chase '40
Assistant Advertising Managers — Adelaide de Beer '41, Lorraine Stanley '41, Courtney Prettyman '40
Credit Manager — Ada Clark '41, Gloria Bossetti '42
Business Editors — M. Cicely Church '42, Virginia Reid '42, Elizabeth Titus '42, Anne Tomnsello '42, Janice Overfield '41, Nancy Stevenson '41, Betty Semple '42, Marguerite Herman '42.
Assistant Business Editors — Janet Nifenecker '41, Frances Lakeman '42, Virginia Kineke, '42, Carol Steiner '43, Marie Liset '43, Adelino Hall '42.

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A.M. Monday at the latest, and should be addressed to Hélène Kazanjian. All advertising matter should be in the business office by 2:00 P.M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

"Beware of Pity"

The villa of the United States envoy in Finland has just been bombed by Russian planes. This is one of the irritating accidents of the war which must always be watched as a possible danger to our peace. The people of the United States feel a deep sympathy for the courageous Finns, who are putting up a struggle against what first appeared to be overwhelming odds. They also were in sympathy with the Ethiopians, the Spanish, the Albanians, the Czechs, and the Poles. But due to the general war in Europe the situation of the Finns has been more emotionally emphasized.

Kirsten Flagstad, Lawrence Tibbett, and other stars of the Metropolitan Opera have given a benefit to aid Finland. Former President Hoover has made a plea for Finnish financial aid. The United States government has moved to help Finland through arrangements about the Finnish World War debt. Many private organizations have voted to aid the Finnish nation. This voluntary sympathy, both moral and financial, is the natural expression of American repugnance to aggression.

But past experience, however, warns us that this wholly admirable emotional sympathy provides fertile ground for war propaganda. The brutality of the Russian people is constantly brought to our attention, by newspaper, radio, and newsreel. Russian communism and godlessness have long been the favorite theme for American red-baiters. The American public can easily be stirred to a fanatical hatred for the Russian aggressors.

Now, more than ever, we must read and think without prejudice. Sympathy for suffering nationalities, and condemnation of unwarranted aggression must not lead us to a fanatical hatred for any nation, nor to an impulsive desire to help fight the "bully." The Russian people like this war no better than the Finns. The German people endorse it no more heartily than do the English and French. However much we may hate war, we must hate no people. Our pity for a continent at war must include pity for the Finns. But it must never blind us to the need for American tolerance, for United States neutrality.

Knit For Refugees

Attention, knitters! The Red Cross has given Christian Association 200 pounds of wool to be used for knitting sweaters for refugee children. This should give an impetus to the knitting fever that has hit Wellesley this year.

We welcome this unusual opportunity of actively participating in war relief in addition to the financial aid Wellesley students have already given. We believe that knitting of this sort is particularly satisfactory work, because it involves both time and thought.

Whatever may be one's scruples as to the part that the United States should play in world affairs, no one can deny that aid to refugee children is needed and should be provided. As President Roosevelt said on January 4, in his opening speech to Congress, "There is a vast difference between keeping out of war and pretending that this war is none of our business." We believe that Spanish refugee children in France, Polish refugee children and others who need help are our business.

Until now the chief comments concerning knitting have been criticism directed toward students who knit during concerts and lectures. Here is a chance to turn a much maligned activity into something really useful. We believe that there is a proper time and place for knitting; while relaxing after meals, talking to friends, we may accomplish something. The wool may be obtained from the C. A. House representatives.

Undesirable Publicity

Reminder: "No student may contribute information to the press or pose for news cameras while under the jurisdiction of the college without the knowledge of the Director of Publicity. Only members of the Press board may serve as college correspondents for outside newspapers. No student may use the name of Wellesley in connection with any kind of commercial advertising without the permission of the Director of Publicity."

These regulations regarding Publicity hardly need repetition; they are familiar to all. Yet they cannot be of value unless the students cooperate with the Publicity Board in protecting themselves from unfavorable publicity in newspapers throughout the country. Students must be aware that newspapers not only want educational campus news, but also sensational campus news whenever there is a lead upon which to base such a story. Reporters have occasionally, violated the courtesy of dealing through Press Board and appeared at campus dramatic, athletic or choral activities. Recently a member of the cast of *Our Town* received unpleasant publicity in just such a case. A Boston newspaper which did not chose to work through the Publicity office, followed the student around Alumnae Hall after the Saturday performance and against her wishes took a picture which was subsequently syndicated. The resulting publicity was against the student's good taste but the story was out and could not be stopped.

Such an incident should not reoccur. *News* suggests that a member of Press Board be present at any activities as a protection to students against unauthorized solicitations of news, and further, that students should ask any Press Board member at any time for assistance in meeting reporters and photographers. Students must, however, be alert to the journalistic methods employed by some newspapers. It is necessary to remember not to talk to any newspaper reporters unless the reporters are accompanied by a member of Press Board. The word of the reporter is not enough to ensure that he has the permission of the Director of Publicity to interview the student. Should a student, however, be faced with a situation on campus when a reporter persists in obtaining an unauthorized interview or picture, she is reminded that the campus police are always ready to help her.

To Jane

By E. B. '41

I am tired of astronomy students,
They constantly steal the fun
That the rest of mortal creatures
Glean when the day is done.
In the silver glint of the moon at night

We usually take pleasure.
In the beams of light we feel delight
And gratitude to nature.
Not so the astronomy student
Who, grimly viewing the sky,

Regrets the fact that the firmament
Is lighted from on high.
For, to the student astronomer,
The white moon in the sky
Is but a utilitarian lamp

To observe the heavens by.
How dull is the student's outlook
Who seeks among the stars
And puts into her notebook
How far it is to Mars.

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

Legenda

To the *Wellesley College News:*

There has been some confusion in peoples' minds about the deadline for subscribing to *Legenda*. The deadline before vacation was for getting the reduction from four dollars to three-twenty-five a copy, providing that there were twelve hundred subscriptions. As this quota was not filled, *Legenda* will be four dollars, as usual, this year.

The deadline for subscribing is Saturday, January twenty-seventh. Since the printer is going to print only as many *Legendas* as are ordered, this is your last chance to make sure of getting your record of this college year. There will be no surplus. This means you must see your house representative at once. The *Legenda* will be distributed before May tenth, at which time the remaining two dollars must be paid. You need make only a two dollar deposit now to be sure of getting your copy. For your convenience we list the agents in each house below:

Beebe—Jean Cocroft.
Cazenove — Charlotte Benington.
Claflin—Marion Wunderle.
Commuters—Joan Spring.
Crofton—Barbara Pease.
Davis—Alathena Smith.
Dower—Eleanor Fletcher.
Eliot—Nancy Edmondson.
Elms—Betty Spiehler.
Homestead—Mary Finneran.
Little—Ann Campbell.
Munger—Lillian Blake.
Noanett—Mary Rogers.
Norumbega—Sally Sells.
Pomeroy—Vera Warner.
Severance—Hortense Allen.
Shafer—Jean Brough.
Stone—Jean Callahan.
Tower—Harriet Whitten and Barbara Bishop.
Washington—Abigail Acker.

Mary Ellen Crawford,
Business Manager of Legenda.

Department Committees

To the *Wellesley College News:*

Student-Faculty Committees in the departments are now in the process of being formed. As the efficiency and value of these committees depends on the students in courses in the departments knowing about them and being in constant touch with them, therefore, if students are in any doubt as to the procedure of forming the committees, will they get in touch with the Student Curriculum Committee? The members of that committee are: Janet Howie '40, Chairman, Harriet Lundgaard '40, Jane Strahan '40, Jean Cocroft '41, Ann Sutherland '41, Miriam Lashley '42, and Gertrude Robinson '42.

We would also appreciate the cooperation of the departments in communicating with the Student Curriculum Committee when their committees are formed, and who the members are.

Janet K. Howie '40, Chairman,
Student Curriculum Committee.

Caps and Frowns

Wellesley's Winter

Although we have not had as much snow this year as skiers would like, there has been enough to warrant the employment of about twenty men to clear the sidewalks and roads with two plows. A heavy storm usually requires thirty or forty men. To make skaters happy, two men with a light plow clear the ice. If the sidewalks become slippery, four or five men with one truck put sand, mixed with calcium chloride to melt the ice, on the thoroughfares, using several tons of this mixture a year.

As a whole, it would seem that the college has been less stable in recent years than it was in the good old days, for more and more sand is being required each year to keep Wellesleyites on their feet.

1940 New Deal

"In the 1840's Oberlin College co-eds scrubbed floors, cleaned rooms, washed and mended the young men's clothes. In payment they received two and three-quarters cents an hour." That is a report published in the *Tulane Hullabaloo* in support of modern education.

Mistletoe as Medicine

At the recent convention of the American Association for the Advancement of Science, it was reported that the "extract of mistletoe has proved beneficial in lowering blood pressure of old persons." The Kansas Teachers' College *Bulletin* prints this bit of discovery and wonders why no mention was made of mistletoe's effect on the blood pressure of youth.

Color Conscious Football

Football may be a little out of season but the University of North Carolina's *Daily Tar Heel* has just turned the spotlight on the University of Kansas game. Just before that classic, the *Tar Heel* reports, the University of Kansas bathed its playing field in three hundred gallons of "auragreen" coloring fluid to make the grid more pleasant to the eyes of both players and spectators.

West Goes East?

Yale freshmen are sponsoring a raffle to finance the attendance of the UCLA co-ed who appeared on a recent cover of *Life* at their prom. Not daunted in the least by the failure of Princeton men to lure Ann Sheridan to their fall dance, the sons of Eli are loyally contributing to the railroad's two and one-half cents a mile cover charge.

Wait No More at Clemson

Warning to girls: The *Tiger*, undergraduate newspaper of Clemson College, recently published an editorial containing a bit of advice to girls. "A good many girls," it stated, "have the mistaken idea that 'dates' are more appreciative of feminine charm if they are made to wait." The *Tiger* registers its protest. It will stand up for anyone who just leaves in disgust and let's "waiting dates" wait.

"Mellow" Men at Harvard

Harvard men are "not a bit milder" but "perhaps a little more mellow" than they were in days gone by, according to Charles R. Apted, Superintendent of Caretakers of Harvard University Buildings and Property, who has been connected with the university for forty years. He well remembers the times, when, on Bloody Monday, freshmen were tortured into submission by upperclass authority.

THE PEREGRINATING PRESS

PERRY has a young friend of kindergarten age who recently showed him the contents of her tiny purse. She took out a good-luck penny in a standard border of silver-colored metal, and explained that she'd been given it when out with her aunt. "I suppose you were taken to see Santa Claus?" asked Perry to make conversation. "Oh, no," said the little girl, handing Perry the souvenir. "See, we got it at the Stork Club!"

:: :: ::

Last Saturday Perry overheard a Freshman, who really did have a cold, trying tactfully to break a date. After a few feeble explanations and apologies, to which her date responded skeptically, she blurted, "Well, would you go out on a rainy night with a sore throat and a pain in the neck?"

:: :: ::

EXASPERATED beyond endurance by a raucous jam session rising from the room below one evening, one of Perry's neighbors beat vigorously on the pipes. The noise continued. Some time later an abashed Sophomore appeared to explain and apologize. It seems that her enthusiastic guests of honor were the Head of House and a member of the English Composition department.

:: :: ::

A friend of Perry's collapsed into his favorite chair after a long morning of lab. "I'm dead," she groaned, "I've been drawing for three hours, and I'm dead. I don't see how those kindergarten kids stand it!"

:: :: ::

She rushed panting out of the Chemistry building, her face a study in distraction. "I've been looking for it for three weeks, I found it, and I've lost it again!"

To Perry's frantic query "What? What?" she moaned in reply, "My unknown—"

:: :: ::

ROLL-CALLS are useful in more ways than one, Perry has decided, thinking of the popular young professor who gave one in desperation as the only way he could find out the name of the girl who had invited him to dinner.

:: :: ::

Perry asked a friend to run some water in the bathtub in preparation for Saturday night ablutions. Fifteen minutes later a third party dashed wildly to Perry, exclaiming, "You'd better go to your bath before it comes to you!"

:: :: ::

REWARD for the Neatest-Trick-of-the-Week (if Perry made any) would go to a fervent lad who called upon his Wellesley beloved about three o'clock one Sunday afternoon. Jarred back to consciousness by the supper bell, he gasped, "What's that?" "That's the supper bell," was the hopeful reply. "Oh," said the gallant lad, springing to his feet, hat in hand, "I'll be back at 7:30."

:: :: ::

YESTERDAY Perry was distressed to learn of the Wellesley Junior who knit a sweater for a Christmas present. A truly generous aim, but each time her directions read "decrease," she had dropped a stitch.

Perry the Pressman

Forum Presents Faculty Student Discussion Of Problems of Refugees

Considering the problems of the one and a half million refugees who have been forced to leave their homes since 1933 for political reasons, two faculty members and two students joined in presenting the third Forum dinner discussion, January 16, in Shafer Hall.

Miss Louise Holborn, Instructor in the History Department, started the discussion by speaking on the background of the situation. She stated that although the problem of the "Stateless Man" has been a recurrent one in history, never has it been as complicated or as severe as it is at present. Of various solutions offered, she favored President Roosevelt's of investing large sums in colonization projects.

Describing work that has been done through organizations, Luella La Mer '41 emphasized the efforts of Dr. Nansen and the League of Nations. She cited as the greatest difficulties, the treatment of the problem as a humanitarian rather than as the political one it actually is; the fact that refugees have no status, and the lack of funds.

Martha Schwanke '40 spoke on the attempts at colonization already made by Jews in Palestine. Although there is still room in Palestine to take in three and one half million more people, which would include almost all the European Jews now seeking new homes, there is a great problem in the objection of the Arabs to further Jewish settlement of the country. Miss Schwanke mentioned South America as a possible country for greater emigration.

Closing the discussion Mr. Herbert Gezork, Lecturer in the Department of Biblical History, considered the readjustment problems which face refugees in new homes. These include differences in cultural background and in language, as well as difficulty of finding work. And even greater troubles arise from the hostility which the refugee meets in a country which accuses them of overcrowding the land and of taking jobs from citizens. Mr. Gezork demonstrated by statistics that these accusations are untrue.

Theatre Workshop Will Stage Modern Morality Play, 'Jonah and Whale'

The Theatre Workshop announces that its annual production for this year will be James Bridie's *Jonah and the Whale*, to be presented in Alumnae Hall the evenings of May 3 and 4. The play is a fantasy in three acts, which Bridie himself has described as a "Modern morality comedy." It calls for five settings, one of which represents the belly of the whale.

Exhibit
Lyonel Feininger's Work
Art Museum
Through February 3

VIL FRESHMAN
how about an evening snack?
fruit - crackers - jam
Glenview Farm Market

Approved Pennsylvania Private Business School
BUSINESS TRAINING

for Young Men and Women
BUSINESS ADMINISTRATION
SECRETARIAL SCIENCE
One, Two and Three Years
Day and Evening Courses
Special Summer Session
Founded 1865
PEIRCE SCHOOL
Pine St. West of Broad Philadelphia Pa.

Miss Hughes Describes Forms of Application For Graduate Students

To the *Wellesley College News:*

Seniors and others who wish to make applications for admission to graduate work in Wellesley College for 1940-41 should communicate with the Dean of Graduate Students by March first if possible. Applicants should proceed as follows:

(1) Graduate Students and members of the Class of 1940 contemplating graduate study at Wellesley next year should secure from Miss Marion Johnson, Room 250, Green Hall, or through written application to the Dean of Graduate Students, a copy of the Graduate Circular and blanks to be used in applying for *admission* or *readmission* to graduate work.

(2) Such students should then confer with the Chairman of the department in which they may wish to work to secure information concerning courses and prerequisites.

(3) Those desiring graduate scholarships should make application before March first, in a personal letter to the Dean of Graduate Students. The application should be supported by letters of recommendation, and by a doctor's certificate of health. The award of scholarships will be made after candidates' formal applications for admission to graduate work have been accepted.

Laboratory assistants and other members of the official staff of the College are granted the privilege of graduate study without tuition charge.

A list of other scholarships and fellowships to which appointments are made through Wellesley College is given in the Graduate Circular. These larger grants are not made to students in their first year of graduate work.

Further information and advice will be gladly given by members of the Committee on Graduate Instruction.

Helen Sard Hughes,
Dean of Graduate Students.

Freshman Chairmen Meet To Form Class Council

Freshman house chairmen met in the C. G. office, January 11, under the direction of Nancy Edmondson, President of 1943, to organize a council for future meetings. Among the subjects discussed at this meeting were means of obtaining more regular attendance at chapel.

Miss Edmondson plans that the freshman executive committee meet soon to read the constitution and to make any necessary changes.

Snow-Cloth Ski Suits
Navy or Brown
were $22.95
Now $12.00
Reversible double breasted jacket, natural cotton gabardine lining.
GROSS - STRAUSS WELLESLEY INC.

SNOW TRAIN
Wellesley Skiers
The B. and M. weekend and Sunday Snow Trains from the North Station in Boston are the best way to get to the best skiing country. Do your studying on the train—and get a full day of sport as well.
Watch the Boston daily papers for our regular Snow Train announcements—they'll look like this advertisement, listing destinations and bargain fares.
Telephone Capitol 5070 and ask for a free copy of the B. and M. SNOW TRAIN Booklet—we'll be glad to send it out to you and you'll be glad to have it.
Remember—for skiing trips this Winter—go by B. and M. Snow Train.
BOSTON and MAINE

Mr. Nicoll Lectures on Creative Force of Representative Audience

By Josephine Bowomo

Stating that the audience determines the style of the dramatist, Allardyce Nicoll, Head of the Yale School of the Drama, spoke on "The Creative Audience," January 11, in Pendleton Hall at 8:15 p.m. Mr. Nicoll called his lecture complementary to that on the growth of the proscenium arch, delivered here last year, and continued his discussion of the structure of the modern American theater.

Mr. Nicoll declared that since there must be a continuous give and take between the actors and the audience of a play, truly great drama occurs only when the audience is made up of a representative group of people, and not when it is restricted to one class alone. To illustrate this, the speaker cited the period of the great Greek drama of Sophocles and Aeschylus, when all free men went to the theater, and the justly famous Elizabethan age, when a London audience was a true cross-section of the city's inhabitants. In contrast he pointed to the relatively undistinguished Roman drama, caused largely, he felt, by the fact that at that time different classes of people went to different playhouses, and there was no representative or creative audience.

Mr. Nicoll believes present American theater audiences to be fairly representative, though not as completely so as the Greek or Elizabethan audiences. Although somewhat disappointed with modern plays, which he feels lack a quality of universality, Mr. Nicoll thinks that there are possibilities for the growth of a great theater in America. One of the first steps in such a growth will have to include, according to Mr. Nicoll, a different architectural structure for playhouses, so that the spectators may achieve a feeling of unity lacking in modern theaters, and indispensable for the really creative audience.

Still absorbed with his theme of the creative audience, Allardyce Nicoll stated after his lecture his belief that college people are already, and will continue to be, an important element in forming the creative audience essential to great drama. "If the college people aren't I don't know who will be," he said. He emphasized education and enthusiasm as important factors.

Mr. Nicoll was interested in Wellesley's experiments in producing modern plays. He thinks that this is a valuable thing to do since it helps to form a standard for judging current plays. He feels, however, that the ideal college repertory should include one-fourth of classic works, for "solidarity."

Agreeing with Mr. Martin Manulis that college training is important for prospective actors and playwrights, Mr. Nicoll qualified the former's statement by saying that a good deal depended on the individual and his background. Some people are ready for technical work early, while others need a broader cultural background.

Mr. Nicoll declared that experience in acting is valuable for one who wishes to write plays, but that the best training of all is to see one's own efforts produced on an actual stage.

1941 Class Meeting
Thursday, January 18
3:40 p.m.
Pendleton Hall

SLEIGH RIDES
STRAW RIDES
Rates Furnished on Request
Natick 1515
ARTHUR A. BERNARD

THE WELLESLEY COLLEGE GIFT CALENDAR
is on sale at
The Information Bureau
for thirty-five cents

Filene's
IN WELLESLEY
SALE!

SKIERS! SAVE
today on our new
furred hood Windbreaker
usually $8.95 **$6.85**
Windproof cotton poplin, zipper closed, and the wolf border not only makes you look pretty but protects your eyes from clinging snow! In scarlet, ice blue, or natural. Sizes 12 to 20. SALE $6.85 at Filene's in Wellesley.
Companion Sale! $7.95 Navy Wool Gabardine Instructor Ski Trous, $5.85.

Index

Confirmation Classes

Confirmation classes at Saint Andrew's Episcopal Church, Wellesley, will be held as follows: the junior class starting Friday the 19th will meet on Fridays at 5 p.m. in the Parish Hall; the senior class starting the 29th will meet on Mondays at 8 p.m. in the Parish Hall. Girls are cordially invited to either group. The Bishop comes on March 3rd for confirmation and the classes go on until that time.

Cosmopolitan Club

Several foreign students will cook dishes of their native lands for the supper meeting of the Cosmopolitan Club at 6 p.m., January 23. The members will meet in the large upstairs lounge of the Recreation Building.

Education Department

All Education Department faculty and students are cordially invited to attend a department dinner on Tuesday, January 23. Miss Katharine Taylor of Shady Hill School and Mr. Eugene R. Smith of Beaver Country Day School will speak on "Modern Education and Progressive Schools." The time and place will be announced later.

Newman Club

The St. Paul's Club of Harvard joined the Newman Club to hold an informal dance, January 13, at T. Z. E.

Poetry Society

Miss Martha Hale Shackford of the English Literature department will compare the lives and works of R. W. Dixon and G. M. Hopkins at the next meeting of the Poetry Society at 8 p.m., January 24, in Phi Sigma house. This informal discussion is open to all interested students, whether or not they are members of the group.

Shop Club

The second meeting of the Faculty Shop Club will be held at Horton House, on Thursday, January 18, and will be preceded by dinner at 6:30.

Miss Smith Discusses Research on Preserving Blood in Storage Banks

Miss Margaret Smith, Instructor in Chemistry, spoke on the subject, "Blood Transfusions and Blood Banks," at a meeting of Sigma Xi, Monday evening, January 15, in Pendleton Hall. Miss Smith drew much of the material from results of her own research in connection with the recent establishment of a hospital blood bank.

The first successful blood transfusion took place in 1667, when blood taken from a lamb was injected into a boy of fifteen. Subsequently, because of frequent mortalities, the idea fell into disrepute, until it was discovered, in 1899, that there are different types of blood. Another fatal complication, clotting, had not yet been surmounted. Modern technique in surgery of vessels and the use of sodium citrate have reduced fatalities from this cause.

Miss Smith has done research work on the problem presented by the blood bank, a refrigerated "checking account" of blood reserves. This problem was to determine the extent to which blood changes during a certain period, and to find a more successful method of preservaion. The discovery that blood changes less if taken in the atmosphere of carbon dioxide was one result of the research, although hospitals have not yet put this discovery to use.

Tabulated Map Reveals All Houses' Participation In Swimming Marathon

Five hundred and fifty-three participants have entered the newly organized swimming marathon, representing every dormitory and including a group of commuters.

The marathon is organized on the basis of dormitory competition, with the objective of seeing which house group can swim the farthest across the country. A record is kept at the swimming pool of the number of lengths each girl has swum. These, in turn, will be tabulated on a transcontinental map in the Recreation Building, showing the house progress, and on the dormitory bulletin boards, showing individual progress. Any distance over one length of the pool will be beneficial to the house standing.

Frances Cake, graduate Hygiene student, and Elizabeth Ralph '42 are in charge of the marathon. Working with them are the following house representatives: Barbara Lundsted '43, Crofton; Elizabeth Ralph '42, Shafer; Katherine Sickels '42, Beebe; Lura Smith '42, Cazenove; Ruth Obler '42, Pomeroy; Laura Anderton '40, Munger; Carol Noyes '42, Norumbega; and Dorothy Hanson '40, Tower.

The other representatives are: Janice Murchie '41, Severance; Elizabeth Powers '43, Claflin; Frances Colville '42, Stone; Constance Smith '42, Davis; Suzanne Hoover '43, Dower; Jeannette MacDonald '43, Homestead; Eleanor Sanborn '43, Noanett; Mary Hayes '43, Eliot; Gertrude Perkins '43, Washington; Barbara Coburn '43, Little; Helen Phillips, Graduate Hygiene student, Fiske; and Florence Kaltner '43, Elms.

Mixed Doubles to Meet For Badminton Tourney

A mixed doubles ladder tournament in badminton is beginning. Anyone who wishes to enter may sign with her partner on the lowest rung of the ladder which is posted in the Recreation Building. Contestants may challenge those listed above them and thus may reach the top of the list.

Mrs. De Morinni Talks On Gardens in France

Mrs. J. L. R. De Morinni, head of Tower Court, discussed the development of French gardens and chateaux in an illustrated lecture given Wednesday, January 17, at Sage Hall.

Mrs. De Morinni described changes which took place in the gardens as the "chateau fort" gave way to the "chateau de plaisance." Simple "vergers," or orchards, opened into the "allees" and "pieces d'eaux" of the Renaissance gardens. These in turn expanded to the more formal and intricate magnificence of garden art as symbolized by the landscaping of Le Notre.

Out From Dreams And Theories

Summer Opportunity

The Bryn Mawr Summer School, under this new title, is again offering to a Junior, or possibly a Sophomore, an assistantship at the summer session for industrial girls. The summer session lasts for seven weeks, at West Park, New York.

The undergraduates act as extra-curricular assistants in the school. The details of the work and the necessary qualifications for it will be presented at a meeting to be held later with the cooperation of the Junior Class. Notices of the time and place of the meeting will be given later.

Psychiatric Work

Miss Esther C. Cook of the Boston Psychopathic Hospital spoke on "Psychiatric Social Work" January 17 in T. Z. E. at 4:40 p.m. The Social Service Committee of Christian Association and the Personnel Bureau jointly sponsored the lecture. Tea was served before the talk.

Visitor Describes Writings of Rilke

Emphasizing the present need of mankind for someone who can feel and express its sufferings and miseries, Dr. Ernst Loewenberg, distinguished educator from Germany, spoke on "Rainer Maria Rilke, a Lyric Poet of the Modern World," January 9, in Founder's Hall.

Dr. Loewenberg divided Rilke's writing into three periods. The first, a time of preparation, he called a period of "God-poetry," in which God becomes "the immediate expression of the whole being." Characteristic of this poetry is a mystic longing and absence from reality. The second period, coinciding with Rilke's acquaintance with Rodin, shows a stronger knowledge of reality.

The last period occurs when Rilke made his home in Switzerland after the war. This was a time of silence and consolation. It brought into being the *Duino Elegies* and *Sonnets to Orpheus*.

Renaissance Classes Join In Elizabethan Evening

An evening of song and dance such as might have been performed at the court of Queen Elizabeth was presented under the direction of Miss Evelyn Wells, Instructor in the Department of English Literature at Wellesley College, on January 15 at Tower Court.

Dr. Loewenberg Shows Influences of History On Schools in Germany

Dr. Ernest Loewenberg, formerly a professor at the University of Hamburg in Germany, spoke to members of the Education Department Thursday, January 11, at 8:30 p.m. in Pendleton Hall.

Dr. Loewenberg, who was once head of the largest private school in Hamburg, outlined the development of German history in the last century, and told how it has affected the educational hopes and ideals. He briefly described the Democratic School, established in 1921, and abolished in 1934.

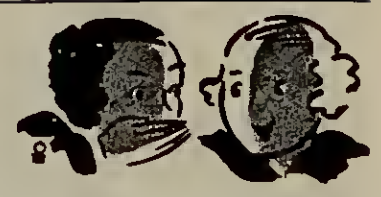
Two of the main differences that Dr. Loewenberg brought out between American and German schools were, first, that in Germany there are no colleges, but nine-year secondary schools. A graduate may become a junior of an American college. Secondly, the German schools have not stressed the departmental method, but one teacher may teach a group several different subjects.

Miss Helen Kaan Talks To Audience at Brown

Miss Helen Kaan, Associate Professor of Zoology, spoke to the members of the Biology Colloquium of Brown University, on January 5, on the subject of "The Normal Development of the Lens in the Albino Rat and the Effect of a Diet High in Galactose." This report was of work carried on by past and present graduate students in the department and of work done in collaboration with the Chemistry Department on the determination of the mineral content of normal embryonic lenses.

Miss Smaill Reads Play To Boston Women's Club

Miss Edith M. Smaill, director of the Theatre Workshop, presented a reading of *The First Mrs. Fraser*, a three-act comedy by St. John Ervine, at a meeting of the Women's City Club of Boston, Tuesday morning, January 16. Two years ago Miss Smaill read before the Club *The Habitant of Old Quebec*.



C. G. Comment

Delegates from 175 colleges and universities discussed problems of student government at the National Student Federation Congress at the University of Minnesota in Minneapolis, December 27 to 31, 1939. Martha Schwanke '40 represented Wellesley at the Congress, discussing especially the success of the College Government under the honor system, the work of the curriculum committee, and the value of a separate political organization like Forum.

Students from large state universities and those from smaller privately endowed universities met separately at round table discussions to consider the structure of student government and the promotion of student interest, the discipline and the honor system, campus financial problems, election systems, student faculty and administration relations, and student participation in curriculum change. The delegates recognized the advisory capacities of the faculty and administrations and stressed the need for more informal contacts among the groups. They agreed that students should have a voice in the content and kinds of courses offered by their colleges. A student curriculum committee should do accurate research before suggesting revisions to a joint faculty-student committee.

At seminars, the students discussed the powers a student government should have over the community life, and the attitude of students toward national and world affairs. The student government should foster intelligent student opinion through open forums, many leaders decided.

Student government clinics studied the special problems of reforming and simplifying the governments' constitutions, of developing student leadership in activities through a system of activity points and honorary societies.

• *She heard about "Eastern's" low round-trip rate and she's off to New York for the week-end!*

TO
NEW YORK

$7 ROUND TRIP (30-day limit) SAILINGS DAILY, 5:30 P.M. (From Boston)

Due New York 8 A. M. Returning, leave New York daily, 5:30 P. M. Due Boston 8 A. M. $5 one way. Staterooms $1 up, for one or two persons. Dinner, $1. Breakfast, 35c up. Ships sail from India Wharf, Boston. American ships in sheltered American waters all the way.

• Tickets, 78 Boylston St., Tel. HANcock 5810; 50 Franklin St., LIBerty 5586; India Wharf, HANcock 1700.

EASTERN STEAMSHIP LINES

✦ SALE ✦
YARNS
and
TWEEDS
✦
CRAFTLOOM
39 Central St.

YALE UNIVERSITY
SCHOOL OF NURSING
A Profession for the College Woman
An intensive and basic experience in the various branches of nursing is offered during the thirty-two months' course which leads to the degree of
MASTER OF NURSING
A Bachelor's degree in arts, science or philosophy from a college of approved standing is required for admission.
For catalogue and information address
THE DEAN
YALE SCHOOL OF NURSING
New Haven, Connecticut

Further Reductions...
COATS - SUITS - REVERSIBLES
WOOL and CREPE DAYTIME DRESSES
DINNER GOWNS and FORMALS
SKIRTS - SWEATERS
1/3 to 1/2 off
✦ ✦
Gross Strauss Wellesley, Inc.

Thirst and the need for refreshment recognize no season. *The pause that refreshes* with ice-cold Coca-Cola is a year 'round answer to thirst that everybody welcomes. It leaves you with an after-sense of complete refreshment.

THE PAUSE THAT REFRESHES
Bottled under authority of The Coca-Cola Co. by
COCA-COLA BOTTLING COMPANY
BOSTON MASSACHUSETTS

Morley Overplays Human Element in *Kitty Foyle*

Kitty Foyle, by Christopher Morley, J. B. Lippincott Company, 1939. 340 pages. $2.50.

When Christopher Morley wrote *Kitty Foyle*, he was writing a best seller, and was very much conscious of the fact. The book is obviously designed to satisfy the appetite of the public for that perennial favorite, "human interest." It is this effort of Mr. Morley's to fill every page of the book with life that gives us a slightly tabloid feeling about it.

Kitty Foyle is, however, saved from being a *Ladies' Home Journal* blue ribbon winner by two things: Mr. Morley's truly able writing, and the number of mildly off-color incidents included. Mr. Morley can and does write well. The characters he creates are on the whole quite real, particularly those of Kitty, her father, and Wyn, the man she loved. He doesn't fall (at least not very often) into the slipshod writing that so frequently comes with the stream-of-consciousness technique. One must admire the skillful and natural manner in which he weaves back and forth from past to present with perfect clarity.

Plausible though the events in themselves are, the theme of the book seems rather weak. Kitty Foyle, as Morley paints her, is a little too gallant and self-sacrificing. Furthermore, if she were all she seemed to be, a superficial fact of "class difference" would not be strong enough to prevent her marriage to Wyn. Thus the actual point of the book rests on what must seem to the reader a slightly outmoded problem. Then, too, one's interest slackens towards the end, and the book limps to a rather disappointing, albeit noble, finale.

By E. G. '41

Choir Vespers Feature Variety in Carol Types

The Wellesley College Choir, directed by Mr. Edward Greene, presented Christmas Vespers in Memorial Chapel, Sunday evening, December 17. This year the choir unsuccessfully attempted to change tradition; the madrigal group instead of preparing us for the ensuing program only succeeded in startling us. Their selection, lacking balance and unity, was ineffectual. English, Dutch, American and French carols comprised vespers proper. Of all of these the Dutch carol, *Two Snowy White Doves*, was the most skillfully executed. The choir sang it with unsurpassed feeling and tenderness. The modern harmonization of this Christmas lullaby was exquisite; the organ accompaniment added to the richness and beauty of the harmony.

The following carol, *The Babe in Bethlehem's Manger*, the choir attacked with in a joyful, lilting fashion. Throughout this number, as well as the majority of the selections, the enunciation was admirable, making the printed words unnecessary.

We liked the slow carols best, but unfortunately they were outnumbered by the fast ones. Slow carols by their very nature lend themselves to more expression and have the possibility for greater variety in tonal color. These attributes were exemplified in the second American carol, *Tryste Noel*. It moved in large phrases which

(Continued on page 6, col. 2)

• COLONIAL •
Natick
WEEK OF JANUARY 21
Sunday • Monday • Tuesday
William Powell • Myrna Loy
"ANOTHER THIN MAN"
Jean Cagney • Joseph Allen, Jr.
"ALL WOMEN HAVE SECRETS"
Wed., Thurs., Fri., Sat.
James Stewart • Marlene Dietrich
"DESTRY RIDES AGAIN"
Walter Pidgeon • Rita Johnson
"NICK CARTER, MASTER DETECTIVE"

Campus Critic

Jooss Group Presents Ballet; Director Comments on Forms

By Constance St. Onge

Mr. F. A. Cohen, artistic director on tour of the Jooss Ballet, said that the group does not consider itself a ballet in the strict sense of the word. The dancers stress the dramatic or theatrical element in their work, along with the actual dancing. Their movements have much in common with the modern dance, he believes. Unlike the latter, however, they still base their technique on the classical forms. The music for each selection in their repertoire is composed at the same time as the choreography.

The older, less flexible, and less imaginative type of ballet is losing its foothold as artistic dancing, in Mr. Cohen's opinion. The newer trends, typified by the Jooss group's dance dramas, greatly amplify the possibility of expressing a timely commentary on life, and can use a wider range of emotions.

Asked how the famous ballet obtained its members, Mr. Cohen disclosed that Mr. Kurt Jooss, Choreographer and Director of the group, maintains a school of ballet in England. Boys and girls may enter at the age of fifteen. When they graduate, if their dancing is of sufficient excellence, they become members of the group.

By Charlotte MacEwan

Kurt Jooss belongs to the group of contemporary dancers who allegedly have attempted to integrate classical ballet and modern dance techniques. From the ballet he has chosen certain traditional "steps," and what he terms the "stabile" qualities — those static moments when the design predominates. These he combines with the more fluid or "labile" characteristics of modern dance. Though at times, the disparateness of the techniques is distracting, as for example in the skirmishes in *The Green Table*, his use of design, rhythm, and quality of movement have enabled him to say a great deal through dance with subtlety, humor, or force.

The program Friday evening proved, moreover, to be excellent theatre. The lighting and costuming were unusually effective, and the playing of the musical compositions clean cut. The broadly farcical *Seven Heroes* was beautifully staged, and presented with a vigor of movement and sureness of technique that was exhilarating. The opening scene of *The City City*, with its vivid characterization of various strata in society with its swift contrary movements of individuals, its counterpoint and syncopation, was stunning. The second scene, in the slums, showed subtlety, humor and pathos. *A Ball in Old Vienna*, in slightly modified traditional style, gives a charming picture of mode and manner in the 1840's.

The most poignant of all the ballets is the *Green Table*. Much could be said as to the power of this work. Its impact on the audience, however, may be best described by noting the effect of the opening and closing scenes: the Gentlemen in Black cause many appreciative chuckles during their first arguments; but the havoc wrought by the war is so forcibly portrayed in succeeding episodes that the closing scene, identical with the first as far as it is carried, is watched in solemn and painful silence.

Art Exhibit Features Work of Mr. Feininger

We are indeed fortunate in being able to witness a distinguished group of Lyonel Feininger's oils, watercolors, and drawings, which will remain in the Wellesley College Art Museum until February 3.

The works in this show, the earliest of which dates from 1915, reveal the artist's interest in the transformation and distortion of reality. Three subjects interest him most—buildings, boats, and space. Obviously the architectonic character of the first two of these would appeal to his architectonic sense of design; but in a painting such as *Street in Evening Light* one feels that, together with the opportunity for design, the spirit of the buildings themselves hold a particular fascination for the painter.

All of Feininger's paintings exemplify his constant attempt to solve the fundamental problem of the rational expression of spatial relationships. Thus the pictures of buildings, boats, and even the human figure (notice the charming *Little Mask!*) explain, as Alfred Neumeyer has said, "the relationship of an object with the heights and the depths, with the beyond and the below."

Feininger's watercolors are further extensions of his drawings; that is, patches of color within ruled outlines are the addition to the primary drawing. But what an addition! As with the oils, color balances color, tone balances tone, the best resulting in final works which realize the artist's desire to "achieve counterpoint and spacing, economy of means, combined with dynamic forces; color orchestration and technical synthesis of form and treatment."

(Continued on page 6, col. 4)

Orchestra Plays Music Of Corelli in Recital

Claflin Hall had the privilege of hearing the Wellesley College Orchestra present its annual Christmas Concert on Monday evening, December 18. With the exception of one number, the *Christmas Concerto* by Corelli, the program consisted of selections from the recent fall concert. The Corelli selection was written for four solo instruments, two violins, and two 'cellos. It is music suited definitely for strings and built on flowing, melodic lines. The clear, simple structure of the concerto enhanced its effectiveness.

The Overture to the *Secret Marriage* by Cimarosa maintained its popularity with both the audience and the performers. The orchestra put vitality into this selection which is characterized by vigorous rhythm and tuneful melodies. Rhythm also played a most important part in a dance from *Capriol* Suite by Peter Warlock.

By J. S. '40

Luther Adler Stars In Elmer Rice's New Play Two on an Island

Cast of Characters

William Flynn	Robert Williams
Samuel Broilsky	Martin Ritt
Mary Ward	Betty Field
John Thompson	John Craven
Clifton Ross	Earl McDonald
The Sightseeing Guide	Howard DaSilva
Mrs. Dora Levy	Dora Weissman
Frederic Windhrop	Whitner Bissell
Lawrence Ormont	Luther Adler
Heinz Kalbfuss	Rudolf Weiss
Dorothy Clark	Martha Hodge

In his latest play, *Two on an Island*, Elmer Rice again paints the saga of New York City. This time it is a New York exhilarating and at the same time heartbreaking, a New York which stamps its impression on all who enter it. Unlike Mr. Rice's other plays dealing with socially significant problems, this latest is strictly a comedy. The combination of a brilliantly satirical humor and deep sympathy of characterization go to make this a meaty as well as a thoroughly enjoyable performance.

The plot, frail as it is, doesn't take form until the last act when the two young greenhorns from the country find that they are better able to face the hard city when together. We are held, till then, however, by a glimpse of the numerous aspects of New York life, from subway to museum, and their effect upon the characters of which we have grown so fond.

Luther Adler gives the dominating performance of the play as the brittle producer who once had ideals, before he became engulfed in the ways of New York. The part as it is written is a masterpiece of sardonic humor and as portrayed by Mr. Adler is full of subtle undertones which enrich it further. Betty Field and John Craven play the two youngsters involved in the plot with charm and ease. Colorful performances are given by Martin Ritt as the intellectual taxi driver, Howard DaSilva as the verbose sightseeing guide, Dora Weissman as the sweet old lady visiting her daughter in the city, and many others.

The impressionistic settings of Jo Mielziner are effective beyond description and add tremendously to the mood of this decidedly interesting play.

By B. H. W. '40

String Players Present Chamber Music Program

A group of string players from the Wellesley College Orchestra and several outside guests performed an informal open program of chamber music on Monday evening, January 15, at T. Z. E. The program included the Brahms *Sextet in B flat* and an octet by Mendelssohn. The players included Mr. Malcolm Holmes, conductor of Orchestra, Marion Gibby '41, Concert-mistress, Eleanor Rodgers '40, President of Orchestra, Ruth Kirk '43, Clara Chittenden '43, Louise Martien '42. Miss Margaret Clark of the Shady Hill School and Mr. Jesse Erlich, Harvard '40, also participated.

Barn Makes Dramatic History in *Our Town*

Emily	Beatrice Wakefield
Stage Manager	Harry L. Crubbs
Mrs. Gibbs	Joan Field
Mrs. Webb	Nancy Chisler
George	Norman Getsinger
Mrs. Soames	Margaret Sands
Rebecca	Margaret Kahlin
Mr. Webb	Allan Stevenson
Doc Gibbs	Edgar Rice

That Barnswallows chose *Our Town* for its December presentation seems to signify a definite advance in aims and purpose. *Our Town* is an exceedingly difficult play, since it draws more largely upon the imagination of both the audience and the actors; it calls for a more willing and greater "suspension of disbelief" than the average play, and demands an audience that enters into it with understanding sympathy and kindliness.

But more than this, *Our Town* is a play in which the slightest artificiality of characterization will break the spell of reality; for the characterization calls for heartfelt sympathy, unmarred by painted rhetoric or pomp. And since it is not at all a static play, the characters must grow in their parts to a greater fullness and roundness of personality.

Beatrice Wakefield played Emily with a deeply stirring sincerity and restrained, loving warmth of heart. It was her performance which was the most outstanding in a group of extremely fine characterizations. Harry Crubbs played the stage manager with the intense casualness which the all-seeing demands, bringing a continuity which destroyed the boundaries of the footlights. Joan Field was Mrs. Gibbs with a quietly earnest near-nobility. She was especially noteworthy in the graveyard scene when she attempted to impart her quiet acceptance of heart to Emily, who fought against being dead. Nancy Chisler played Mrs. Webb with a kindly tolerance of mind and heart. Margaret Sands was the village gossip with a homely and terrible glee. Norman Getsinger's

(Continued on page 6, col. 1)

Verse Choir Excels In Unusual Recital Poems

The Wellesley College Verse Speaking Choir presented its annual Christmas recital Friday afternoon, December 16, in the chapel. Divided, as has been customary, into three sections entitled "Advent," "Nativity," and "Epiphany," the program this year seemed particularly well-chosen, since it included modern Christmas poetry, as well as the traditional Christmas carols and a Bible selection. The Choir seemed at its best in presenting poems combining several forms, such as solo, unison, and antiphonal work in the more elaborate presentations in which the melodic tones of the voices could be shown to best advantage. In the simpler poems, such as the Bible reading, requiring more precision of attack, and resting less upon melodic and unusual presentation, the inexperience of the choir seemed a little more evident.

In the first section of the program the old ballad, *The Angel Gabriel*, presented excellent solo work, and an especially beautiful effect of the two voices, one light

(Continued on page 6, col. 1)

We recommend warmly The Testament of Friendship by Vera Brittain (2.50). The story of Winifred Holtby's life.

HATHAWAY HOUSE BOOKSHOP

COMMUNITY PLAYHOUSE

Thurs.-Fri.-Sat. Jan. 18-19-20
MICKEY ROONEY and JUDY GARLAND
in
"BABES IN ARMS"
— also —
"CHARLIE CHAN AT TREASURE ISLAND"

Mon.-Tues.-Wed. Jan. 22-23-24
PAUL MUNI
in James Hilton's
'WE ARE NOT ALONE'
— also —
Jean Rogers and Robert Kellard
in
"Stop, Look and Love"

STAGE

"Two on an Island", new Elmer Rice play. .....WILBUR
Luther Adler, Betty Field. This week only

Alec Templeton. Jan. 21, Sunday afternoon SYMPHONY HALL

IN PROSPECT

"Ladies and Gentlemen" with Helen Hayes and Philip Merivale
Jan. 22 for two weeks.

"Two for the Show", new musical revue, with Brenda Forbes, Leenan Wynn, etc. Opening Tuesday, Jan. 23 for one week only.

WELLESLEY THEATRE TICKET AGENCY, Inc.
Wellesley Thrift Shop, 31 Church Street, Wellesley
Service agency for all Boston plays and concerts. 25c a ticket.
Open Daily 9 to 5:30 Telephone Wel. 0915

Calendar

Thursday, Jan. 18: *8:15 a.m., Morning Chapel. Virginia S. Grier '40 will lead. 3:40 p.m., Pendleton Hall. 1941 class meeting. 3:40 p.m., Billings Hall. 1943 class meeting. 4:40 p.m., Alumnae Hall. Senior Academic Council. Open only to the classes of 1940, 1941, and 1942. No freshmen or faculty members admitted. 6:30 p.m., Horton House. Faculty Shop Club dinner and meeting.

Friday, Jan. 19: *8:15 a.m., Morning Chapel. Miss Stearns will lead. *7:30 - 10:00 p.m., Stone-Davis Cove. Winter Carnival. Exhibition and general skating to music. (Weather permitting.) (Outing Club.)

Saturday, Jan. 20: *8:15 a.m., Morning Chapel. Miss Waterman will lead. *2:30 p.m., Observatory Hill. Winter Carnival. Skiing exhibition and races. (Outing Club.) 8:00 - 12:00 p.m., Alumnae Hall. All college dance (informal dress). Tickets, $1.00 couple, $.75 girl stag, and a limited number of men stag tickets free.

Sunday, Jan. 21: *11:00 a.m., Memorial Chapel. Preacher, Rt. Rev. W. Appleton Lawrence, Bishop of Western Massachusetts.

Monday, Jan. 22: *8:15 a.m., Morning Chapel. Miss Manwaring will lead. *4:40 p.m., Pendleton Hall. Dr. Herbert Grove Dorsey of the U. S. Coast and Geodetic Survey will talk on "Charting the Ocean." (Department of Physics.) 7:00 - 7:30 p.m., Munger Hall. French songs. (L'Alle Francaise.) 7:30 p.m., Shakespeare House. Meeting of the Classical Club. *7:30 p.m., Pendleton Hall. Mr. J. Philip Hyatt of the Department of Biblical History will give an illustrated lecture on "Light from Archaeology on the Old Testament." (Department of Biblical History.) 8:00 p.m., Recreation Building Lounge. Meeting of the Mathematics Club.

Tuesday, Jan. 23: *8:15 a.m., Morning Chapel. Leader, Dr. J. Burford Parry, Wellesley Congregational Church. 4:00 p.m., Pendleton Hall. Mr. Lawrence Smith of the Economics Department will discuss "The Economic Aspects of Marriage." Open to seniors only. (Marriage Lecture Committee.)

Wednesday, Jan. 24: *8:15 a.m., Morning Chapel. Mr. Steiger will lead. *4:40 p.m., "Liquid Air" lecture with experiments by Miss Louise S. McDowell. (Department of Physics.) 7:30 p.m., Society Houses. Agora, Alpha Kappa Chi, Shakespeare, Tau Zeta Epsilon, and Zeta Alpha program meetings.

Thursday, Jan. 25: *8:15 a.m., Morning Chapel. Elizabeth Ramsey '40 will lead.

*Open to the public.

Barn Makes Dramatic History in *Our Town*

(Continued from page 5, col. 5)

performance as George was deeply earnest and real. He brought a serious youth into the role, which gave it a broader reality and wider significance.

There was a certain perfection in the other roles of the play, which left the whole with a completely professional touch. The pantomime, difficult as it must have been, was artistically complete; the costuming fitted the stark simplicity of the play. The lighting was done with a fitness which wove the whole into a completely satisfying performance.

That there is a great deal of credit due the play is obvious. But that the whole is such a fragile, almost tenuous thing, which could be easily marred and broken is further example of Barnswallows' excellent craftsmanship and untiring search for honest, realistic drama.

By B. B. '40

Verse Choir Excels In Unusual Recital Poems

(Continued from page 5, col. 5)

and one dark, speaking together. In this poem the unison verses showed the choir's ability to blend light and dark tones, although in some other selections the dark tended to predominate over the light to too great an extent.

The Christian Masque by W. G. Collingwood in the final section was one of the high points of the program. The rhythm and energy of the choir seemed to carry them along without any conscious effort. The program closed with an antiphonal presentation of lines from Tennyson's *In Memoriam*.

By V. H. '40

College Notes

Engaged

Margaret Gilkey '40 to Clark L. Richards, Jr., Yale '38.

Virginia M. Lewis '40 to Neil M. Charity, Cornell '38 and Harvard Business School '40.

Barbara Hutton '40 to Arthur Turner Soule, Jr., Dartmouth '38.

Barbara Laurie '40 to Robert Alfred Anderson.

Jean Richards '40 to David Edwin Irving, M. I. T. '38.

Choir Vespers Feature Variety in Carol Types

(Continued from page 5, col. 1)

started softly, often crescendoing to forte and then fading down again in little nuances. *The Eve of Christmas*, another carol of the less flamboyant type, contrasted with the exuberant carol which preceded it. The humming section, which we realize was difficult to control, was not always unified.

On the whole, however, the singing of the choir was admirable. Unfortunately the selections did not permit them to do the outstanding work which it is capable of doing and has achieved in other concerts.

By J. S. '40

Campus Crier

Will the progenitor of "Evelyn Archer" please communicate with P. R., 225 Stone. Questions asked but no tales told.

Art Exhibit Features Work of Mr. Feininger

(Continued from page 5, col. 2)

With a background which includes fugue-writing and a profound admiration for the works of Bach, Feininger has arrived at inner rhythms and crystalline shapes, which combine to place his work among the best expression in modern art.

By S. S. '40

EVELYN A. KIESS
45 Church Street
When the Crocus appears in the spring its preparation has been going on weeks before. Let's get our clothes ready for the spring opening. Sewing of all kinds.

For Good Flowers
FRASER'S FLOWERS
58 Central St. Wellesley
Telephone 0700

Planning To Go To Business?
Train in a business atmosphere in the Heart of New York City
All Commercial Subjects for COLLEGE STUDENTS
SECRETARIAL...STENOGRAPHY
TYPEWRITING...STENOTYPE
JUNIOR EXECUTIVE and ACCOUNTING
(2 Year Course)...OFFICE TRAINING
ACTIVE PLACEMENT DEPARTMENT
SHERMAN C. ESTEY, LAURENCE W. ESTEY, Directors
52 Years Under Same Management
MERCHANTS & BANKERS' BUSINESS & SECRETARIAL SCHOOL
NEWS BUILDING, 220 EAST 42d ST., New York City Phone: MU 2-0986
No Solicitors Employed

FLEXEES
JANUARY SALE
Combinations and Girdles

SAVE 1/3 AND MORE
$5 REGULARLY $7.50
$7.95 REGULARLY $12.50
Superb garments that forecast Spring fashions . . . for every figure, every costume, every occasion! With or without lacing . . . and all comfortable! But shop early to be sure of finding your favorite among these once-a-year values.
Touraine
60 Central St.
Boston, Brookline, Cambridge and Lynn

A "COMPLETE" STORE
Yes, the Star Market is actually "complete" with everything fine in foods under one roof . . . all of which means that you may order any food you need — for your daily menus, for special parties or for special guests.
Here are just a few of our many foods:
FRUITS . . . fresh, and in every available variety.
CHEESES . . . over 50 different kinds, including imported.
HORS D'OEUVRES . . . all the tempting favorites.
CRACKERS . . . for every imaginable occasion.
DELICATESSEN . . . from our own spotless kitchens.
CANDIES . . . pure and wholesome.
Also a complete variety of meats, fish and groceries Come in . . . or just telephone Wellesley 2820
The STAR MARKET COMPANY
583 Washington Street *Opposite Wellesley Inn*

For more pleasure at the movies see Paramount's Feature Attraction THE GREAT VICTOR HERBERT starring ALLAN JONES and MARY MARTIN
For more smoking pleasure enjoy CHESTERFIELD'S Feature Attractions —REAL MILDNESS and BETTER TASTE.

Real Mildness
and Better Taste
are Chesterfield's Feature Attractions
The Right Combination of the world's best cigarette tobaccos in Chesterfield gives you two features you can get in no other cigarette... Real Mildness and Better Taste.
On top of that, Chesterfield gives you a far cooler smoke. You can't buy a better cigarette.

Copyright 1940, LIGGETT & MYERS TOBACCO CO.